

Hymns for the Twelfth Sunday after Pentecost

August 31, 2025

University Lutheran Church | Cambridge, Mass.

ELW 651 (Gathering Hymn)

Oh, Praise the Gracious Power



- 1 Oh, praise the gra - cious pow'r that tum - bles walls of fear
2 Oh, praise per - sis - tent truth that o - pens fist - ed minds
3 Oh, praise in - clu - sive love, en - cir - cling ev - 'ry race,
4 Oh, praise the word of faith that claims us as God's own,
5 Oh, praise the tide of grace that laps at ev - 'ry shore



and gath - ers in one house of faith all strang - ers far and near:
and eas - es from their anx - ious clutch the prej - u - dice that blinds:
ob - liv - i - ous to gen - der, wealth, to so - cial rank or place:
a liv - ing tem - ple built on Christ, our rock and cor - ner - stone:
with vi - sions of a world at peace, no lon - ger bled by war:

Refrain



We praise you, Christ! Your cross has made us one!

- 6 Oh, praise the pow'r, the truth,
the love, the word, the tide.
Yet more than these, oh, praise their source,
praise Christ the crucified: *Refrain*
- 7 Oh, praise the living Christ
with faith's bright songful voice!
Announce the gospel to the world
and with these words rejoice: *Refrain*

Text: Thomas H. Troeger, b. 1945

Music: CHRISTPRAISE RAY, Carol Doran, b. 1936

Text and music from *New Hymns for the Lectionary*, © 1984 Oxford University Press, Inc.

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ELW 716 (Hymn of the Day)

Lord of All Nations, Grant Me Grace



1 Lord of all na - tions, grant me grace to love all
2 Break down the wall that would di - vide thy chil - dren,
3 For - give me, Lord, where I have erred by love - less
4 Give me thy cour - age, Lord, to speak when - ev - er
5 With thine own love may I be filled and by thy



peo - ple, ev - 'ry race; and in each per - son may I
Lord, on ev - 'ry side. My neigh - bor's good let me pur -
act and thought - less word. Make me to see the wrong I
strong op - press the weak. Should I my - self the vic - tim
Ho - ly Spir - it willed, that all I touch, wher - e'er I



see my kin - dred, loved, re - deemed by thee.
sue; let Chris - tian love bind warm and true.
do will cru - ci - fy my Lord a - new.
be, help me for - give, re - mem - b'ring thee.
be, may be di - vine - ly touched by thee.

Text: Olive Wise Spannaus, b. 1916, alt.
Music: BEATUS VIR, *Šamotulský Kancionál*, 1561
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ELW 462 (Hymn during Communion 1)

Now We Join in Celebration

The musical score is written for a two-part setting (Soprano and Bass) in G major (one sharp) and 4/4 time. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are printed below the vocal line of each system.

1 Now we join in cel - e - bra - tion at our Sav - ior's in - vi - ta - tion,
2 Lord, as round this feast we gath - er, fill our hearts with ho - ly rap - ture!
3 Lord, we share in this com - mu - nion as one fam - 'ly of God's chil - dren,

dressed no more in spir - it som - ber, clothed in - stead in joy and won - der;
For this bread and cup of bless - ing are for us the sure pos - sess - ing
rec - on - ciled through you, our broth - er, one in you with God our Fa - ther.

for the Lord of all ex - is - tence, put - ting off di - vine tran - scen - dence,
of your lov - ing deed on Cal - v'ry, of your liv - ing self, our vic - t'ry,
Give us grace to live for oth - ers, serv - ing all, both friends and strang - ers,

stoops a - gain in love to meet us, with his ver - y life to feed us.
pledge of your un - fail - ing pres - ence, fore - taste here of heav' - n - ly glad - ness.
seek - ing jus - tice, love, and mer - cy till you come in fi - nal glo - ry.

Text: Joel W. Lundeen, 1918-1990
Music: Johann Crüger, 1598-1662
Text © Joel W. Lundeen, admin. Augsburg Fortress.

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ELW 481 (Hymn during Communion 2)

Come to the Table

Come to the ta - ble of mer - cy, pre - pared with the wine and the bread.

The first system of music consists of a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature (C). The melody is written in a simple, hymn-like style with eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and single notes.

All who are hun - gry and thirst - y, come, and your souls will be fed.

The second system of music continues the melody and accompaniment from the first system. The treble staff melody includes a slight rise in pitch towards the end of the phrase. The bass staff accompaniment remains consistent in style.

Come at the Lord's in - vi - ta - tion; re - ceive from his nail - scarred hand.

The third system of music continues the melody and accompaniment. The treble staff melody features a series of eighth notes. The bass staff accompaniment provides a steady harmonic base.

Eat of the bread of sal - va - tion; drink of the blood of the Lamb.

The fourth system of music concludes the hymn. The treble staff melody ends with a final chord. The bass staff accompaniment also concludes with a final chord. The system ends with a double bar line.

Text: Claire Cloninger, b. 1942
Music: COME TO THE TABLE, Martin J. Nystrom, b. 1956
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ELW 760 (Sending Hymn)

O Christ the Same

1 O Christ the same, through all our sto - ry's pag - es,
2 O Christ the same, the friend of sin - ners, shar - ing
3 O Christ the same, se - cure with - in whose keep - ing

our loves and hopes, our fail - ures and our fears;
our in - most thoughts, the se - crets none can hide,
our lives and loves, our days and years re - main,

e - ter - nal Lord, the king of all the a - ges,
still as of old up - on your bod - y bear - ing
our work and rest, our wak - ing and our sleep - ing,

un - chang - ing still a - mid the pass - ing years:
the marks of love, in tri - umph glo - ri - fied:
our calm and storm, our plea - sure and our pain:

O liv - ing Word, the source of all cre - a - tion,
O Son of Man, who stooped for us from heav - en,
O Lord of love, for all our joys and sor - rows,

who spread the skies, and set the stars a - blaze,
O Prince of life, in all your sav - ing pow'r,
for all our hopes, when earth shall fade and flee,

O Christ the same, who wrought our whole sal - va - tion,
O Christ the same, to whom our hearts are giv - en,
O Christ the same, be - yond our brief to - mor - rows,

we bring our thanks for all our yes - ter - days.
we bring our thanks for this the pres - ent hour.
we bring our thanks for all that is to be.

Text: Timothy Dudley-Smith, b. 1926
Music: RED HILL ROAD, Carl F. Schalk, b. 1929
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