

Hymns for the Fifth Sunday of Easter: Church Music Sunday

May 18, 2025

University Lutheran Church | Cambridge, Mass.

ELW 731 (Gathering Hymn)

Earth and All Stars!



1	Earth	and	all	stars!	Loud	rush - ing	plan - ets!
2	Trum - pet	and	pipes!	Loud	clash - ing	cym - bals!	
3	En - gines	and	steel!	Loud	pound - ing	ham - mers!	
4	Class-rooms	and	labs!	Loud	boil - ing	test tubes!	
5	Knowl-edge	and	truth!	Loud	sound - ing	wis - dom!	



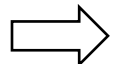
Sing	to	the	Lord	a	new	song!
Sing	to	the	Lord	a	new	song!
Sing	to	the	Lord	a	new	song!
Sing	to	the	Lord	a	new	song!
Sing	to	the	Lord	a	new	song!



Hail,	wind,	and	rain!	Loud	blow - ing	snow - storm!
Harp,	lute,	and	lyre!	Loud	hum - ming	cel - los!
Lime - stone	and	beams!	Loud	build - ing	work - ers!	
Ath - lete	and	band!	Loud	cheer - ing	peo - ple!	
Daugh - ter	and	son!	Loud	pray - ing	mem - bers!	



Sing	to	the	Lord	a	new	song!
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Sing	to	the	Lord	a	new	song!
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Sing	to	the	Lord	a	new	song!



Refrain

God has done mar - vel - ous things.

I too sing prais - es with a new song!

The image shows two staves of music in G major (one sharp). The first staff is the refrain, starting with a treble clef and a key signature of one sharp. It contains the lyrics 'God has done mar - vel - ous things.' The second staff continues the melody with the lyrics 'I too sing prais - es with a new song!'.

Text: Herbert F. Brokering, b. 1926
 Music: EARTH AND ALL STARS, David N. Johnson, 1922–1987
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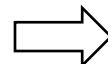
ELW 841 (Hymn of the Day)

Lift Every Voice and Sing

1 Lift ev - 'ry voice and sing till earth and heav - en ring,
 2 Ston - y the road we trod, bit - ter the chas - t'ning rod,
 3 God of our wea - ry years, God of our si - lent tears,

ring with the har - mo - nies of lib - er - ty.
 felt in the days when hope un - born had died;
 thou who hast brought us thus far on the way;

The image shows two systems of musical notation for the hymn 'Lift Every Voice and Sing'. Each system consists of a treble and bass staff. The first system contains the first three verses of the hymn. The second system contains the final two lines of the hymn. The music is in G major (one sharp) and 4/4 time.

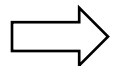


Let our re - joic - ing rise high as the lis - t'ning skies,
yet with a stead - y beat, have not our wea - ry feet
thou who hast by thy might led us in - to the light,

let it re - sound loud as the roll - ing sea.
come to the place for which our par - ents sighed?
keep us for - ev - er in the path, we pray.

Sing a song full of the faith that the dark past has taught us;
We have come o - ver a way that with tears has been wa - tered;
Lest our feet stray from the plac - es, our God, where we met thee;

sing a song full of the hope that the pres - ent has brought us;
we have come, tread - ing our path through the blood of the slaugh - tered,
lest, our hearts drunk with the wine of the world, we for - get thee;



fac - ing the ris - ing sun of our new day be - gun,
 out from the gloom - y past, till now we stand at last
 shad - owed be - neath thy hand, may we for - ev - er stand,

let us march on till vic - to - ry is won.
 where the white gleam of our bright star is cast.
 true to our God, true to our na - tive land.

Text: James W. Johnson, 1871–1938
 Music: LIFT EVERY VOICE AND SING, J. Rosamond Johnson, 1873–1954

ELW 531 “The Trumpets Sound...” (Hymn during Communion 1)

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 please see hymnal.*

ELW 473 (Hymn during Communion 2)

Holy, Holy, Holy
Santo, santo, santo

The musical score is written for two staves, treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The music is in 4/4 time. The first system contains the first two lines of the hymn. The second system contains the next two lines. The lyrics are written below the notes. The final note of the second system is a double bar line with a repeat sign.

San - to, san - to, san - to, mi co - ra - zón te a - do - ra.
Ho - ly, ho - ly, ho - ly, my heart, my heart a - dores you.

Mi co - ra - zón te sa - be de - cir: San - to e - res Se - ñor.
My heart is glad to say the words: You are ho - ly, God.

Text: Argentine traditional
Music: ARGENTINE SANTO, Argentine traditional

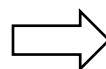
ELW 854 (Sending Hymn)

Blessing and Honor

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. It consists of two systems of music. The first system contains four lines of lyrics, and the second system contains two lines. The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are as follows:

1 Bless-ing and hon - or and glo - ry and pow'r, wis - dom and
2 Let all the heav - ens sound forth Je - sus' name; let all the
3 Ev - er as - cend - ing the song and the joy, ev - er de -
4 Give we the glo - ry and praise to the Lamb! Take we the

rich - es and strength ev - er - more, be to the Lamb who our
earth sing his glo - ry and fame. O - cean and moun - tain, stream,
scend-ing the love from on high; bless - ing and hon - or and
robe and the harp and the palm; sing we the song of the



bat - tle has won, whose are the king - dom, the crown, and the
 for - est, and flow'r ech - o his prais - es and tell of his
 glo - ry and praise— this is the theme of the hymns that we
 Lamb who was slain, dy - ing in weak - ness and ris - ing to

throne; whose are the king - dom, the crown, and the throne!
 pow'r; ech - o his prais - es and tell of his pow'r.
 raise; this is the theme of the hymns that we raise.
 reign; dy - ing in weak - ness and ris - ing to reign!

Text: Horatius Bonar, 1808–1889, alt.
 Music: AMERICAN HYMN, Matthias Keller, 1813–1875

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