

ACS 1028 “God, We Gather as Your People”



1 When eyes that we once knew as keen, a -
 2 When mur - murs come where speech had been, the
 3 These hands that flit - ted o - ver cloth, or
 4 O God, this mind we thought so vast con -



live to ev - 'ry won - drous sight, turn
 laugh - ter gone, the well - turned phrase, the
 rough - ened while the wood grew smooth, that
 tracts, and sim - ple thoughts go wrong, yet



in - ward toward some land un - seen of
 voice that we de - light - ed in, the
 dug the gar - den, stirred the broth, sensed
 still it trea - sures mu - sic past; a



hid - den seas and un - known heights, grant
 pleas - ant chats of oth - er days— though
 when to prod and how to soothe— God,
 wisp of words, a snatch of song. With -



us to look up - on this face and
 these are stilled, may we re - call the
 as we hold now task - less hands, and
 in the bur - dens we must bear your



find the heart to take the loss, the
 hours we spent, the joy we knew, the
 help with cloth - ing, care, and food, we
 grace still shines in such small things. We



pa - tience and a touch of grace to
 words we shared be - fore this wall of
 pray the soul may un - der - stand the
 trust all to your lov - ing care, re -



bear this bit - ter, lin - g'ring cross.
 si - lence and of sor - row grew.
 things we do in grat - i - tude.
 joic - ing that the soul still sings.

Text: John Core, 1951–2017

Music: CANDLER, Scottish melody

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ACS 1040 "Love Has Brought Us Here Together"

1 Love has brought us here to - geth - er; love of fam - 'ly,
2 Love is gen - tle, love is pa - tient, soft in words and
3 Love does not re - joice at e - vil; love re - joic - es

love of friends; love, our vow till death should part us; love, God's
kind in deeds. Love is strong and nev - er pom - pous; love puts
in the right. Keen in giv - ing and for - giv - ing, spread - ing

gift, that nev - er ends. From our birth, through - out our life - time,
first the oth - er's needs. Not quick - tem - pered or re - sent - ful,
love is love's de - light. When two peo - ple pledge their u - nion,

love's in - sis - tence calls our name. Floods of wa - ters
prone to take of - fense or brood, love ex - cels in
all who wit - ness are re - newed, feast - ing at love's

can - not drown it or put out its danc - ing flame.
grace and mer - cy, nev - er jeal - ous, nev - er rude.
earth - ly ban - quet, tast - ing heav'n's be - at - i - tude.

ACS 1099 “Kneeling in the Dust to Form Us”

1 Kneel - ing in the dust to form us,
2 Shaped of flesh and bone and sin - ew,
3 Tem - pered bells re - sound more clear - ly,

mold - ing with a pot - ter's care, God blows breath of
sound - ing cham - bers for the Word, we are tuned by
forged of met - als bright and pure. So our lives, re -

life and Spir - it— pre - lude in the morn - ing air.
dai - ly prac - tice, sea - soned by each les - son heard.
fined by Wis - dom, sound in ac - cents that en - dure.

We be - come God's liv - ing ves - sels:
Skill - ful - ly, the Spir - it plays us,
God's own hand rings out the chang - es,

we, the flutes and pipes and reeds, ech - o - ing the
fin - gers deft on fret and string, pluck - ing mel - o -
strik - ing chords as yet un - known, till a new earth

Spir - it's mu - sic through the wit - ness of our deeds.
dies of yearn - ing as our hearts re - spond and sing.
fills with mu - sic rich and sweet as heav - en's own.

Text: Mary Louise Bringle, b. 1953
Music: TURNBULL, Thomas Pavlechko, b. 1962
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ACS 967 “This Is Christ’s Body”

This is Christ's bod - y, bro - ken and blest. Feed us with

The first system of musical notation consists of a treble and bass staff. The treble staff has a key signature of two flats (B-flat and E-flat) and a common time signature. The melody is written in a simple, hymn-like style. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are placed below the treble staff.

mer-cy and love. We are Christ's bod - y,
with mer - cy and love.

The second system of musical notation continues the melody and accompaniment. It features a long note in the treble staff that spans across the first two measures of the system, with a slur underneath. The lyrics are placed below the treble staff.

bro-ken and blest. Heal us and make us one.

The third system of musical notation concludes the piece. It features a final long note in the treble staff with a slur underneath. The lyrics are placed below the treble staff.

Text: Anne Krentz Organ, b. 1960
Music: BROKEN AND BLESSED, Anne Krentz Organ
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ELW 851 “When in Our Music God Is Glorified”



1 When in our mu - sic God is glo - ri - fied, and ad - o -
2 How oft, in mak - ing mu - sic, we have found a new di -
3 So has the church, in lit - ur - gy and song, in faith and
4 And did not Je - sus sing a psalm that night when ut - most
5 Let ev - 'ry in - stru - ment be tuned for praise; let all re -



ra - tion leaves no room for pride, it is as
men - sion in the world of sound, as wor - ship
love, through cen - tu - ries of wrong, borne wit - ness
e - vil strove a - gainst the light? Then let us
joice who have a voice to raise; and may God



though the whole cre - a - tion cried:
moved us to a more pro - found
to the truth in ev - 'ry tongue: Al - le - lu - ia!
sing, for whom he won the fight:
give us faith to sing al - ways:

Text: Fred Pratt Green, 1903–2000

Music: ENGELBERG, Charles V. Stanford, 1852–1924

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