



# Memorial Service for David Beyer

October 14, 1930 – July 10, 2021

University Lutheran Church  
Cambridge, Massachusetts  
October 31, 2021, 1:00 pm

## **PRELUDE**

“Now Thank We All Our God” [NUN DANKET ALLE GOTT] – Setting  
by Georg Philipp Telemann (1681 – 1767)

“Now All the Vault of Heaven Resounds” [LASST UNS ERFREUEN]  
(*Maestoso; Fast and bright; Expressively with rubato; Misterioso*) –  
Setting by Thomas Pavlechko (b. 1962)

“Lord, Thee I Love with All My Heart” [HERZLICH LIEB HAB ICH  
DICH, O HERR] – Setting by Paul Manz (1919 – 2009)

“When in Our Music God Is Glorified” [FREDERICKTOWN] – Setting by  
Robert J. Powell (b. 1932)

“Lord God, Now Open Wide Thy Heaven” (The *Nunc dimittis*, Song of  
Simeon) [HERR GOTT, NUN SCHLEUSS DEN HIMMEL AUF],  
BWV 1092 – Setting by Johann Sebastian Bach (1685 – 1750)  
*Imogene Stulken, organ*

## **THE GATHERING**

### **BELL AND WELCOME**

### **OPENING PRAYER**

Blessed be the God and Father  
of our Lord Jesus Christ,  
the source of all mercy  
and the God of all consolation,  
who comforts us in all our sorrows  
so that we can comfort others in their sorrows  
with the consolation we ourselves have received from God.  
**Amen.**

# GATHERING HYMN ELW 850 “When in Our Music God Is Glorified”

## When in Our Music God Is Glorified



1 When in our mu - sic God is glo - ri - fied,  
2 How oft, in mak - ing mu - sic, we have found  
3 So has the church, in lit - ur - gy and song,  
4 And did not Je - sus sing a psalm that night;  
5 Let ev - 'ry in - stru - ment be tuned for praise;



and ad - o - ra - tion leaves no room for pride,  
a new di - men - sion in the world of sound,  
in faith and love, through cen - tu - ries of wrong,  
when ut - most e - vil strove a - gainst the light?  
let all re - joice who have a voice to raise;



it is as though the whole cre - a - tion cried:  
as wor - ship moved us to a more pro - found  
borne wit - ness to the truth in ev - 'ry tongue:  
Then let us sing, for whom he won the fight:  
and may God give us faith to sing al - ways:



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

Text: Fred Pratt Green, 1903–2000

Music: FREDERICKTOWN, Charles R. Anders, b. 1929

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## READING

Philippians 4:4-7

<sup>4</sup>Rejoice in the Lord always; again I will say, Rejoice. <sup>5</sup>Let your gentleness be known to everyone. The Lord is near. <sup>6</sup>Do not worry about anything, but in everything by prayer and supplication with thanksgiving let your requests be made known to God. <sup>7</sup>And the peace of God, which surpasses all understanding, will guard your hearts and your minds in Christ Jesus.

## ANTHEM

“Where You Go” – Text: Ruth 1:16-17;  
music: Bruce Broolsma (2021)

*Do not press me to leave you or to turn back from following you!  
Where you go, I will go; where you lodge, I will lodge;  
your people shall be my people, and your God my God.  
Where you die, I will die; there will I be buried.  
May the Lord do thus and so to me, and more as well,  
if even death parts me from you!*

## REMEMBRANCES

### MUSICAL REMEMBRANCE

“Carry On” – Written for David by Barbi Beyer and  
Hanni Beyer Lee (*nieces of David*)  
Casey Beyer Geist (*great-nephew of David*),  
Barbi Beyer, and Hanni Beyer Lee, voice

*Carry, carry, carry on  
You will carry, carry carry on  
And we'll carry, carry on for you.*

*How many students have you inspired?  
Deep love of your art set their hearts on fire.  
How many concerts did you play?  
Hours of practicing every day.*

*Your resonant music made us feel whole,  
'Twas the generous gift of your beautiful soul.*

*So carry, carry, carry on ...*

*You loved Bach and Gershwin until the end,  
With Gisela beside you – your best friend.  
She was your best critic, you always said,  
Guiding your practice to “stay out of your head.”  
“Four Hands Together” you lived a duet,  
Now you’re dancing in heaven to a minuet.*

*So carry, carry, carry on ...*

*How many spiritual books did you find,  
To enlighten your being and quiet your mind?  
How many disciplines did you pursue?  
Breath, mindfulness, meditation to name a few.*

*You knew the power of positive attitude,  
And each day was lived with deep gratitude.*

*So carry, carry, carry on ...*

*How many miles did you walk?  
Fresh air brought new insight and fruitful thought.*

*How many letters did you write?  
With heartfelt talks into the night.*

*You laughed and loved ‘til your final day,  
Took your last bow and you were on your way.*

*So carry, carry, carry on ...*

## **GOSPEL**

John 21:15-19

The Holy Gospel according to John, the twenty-first chapter.  
**Glory to you, O Lord.**

<sup>15</sup>When they had finished breakfast, Jesus said to Simon Peter, “Simon son of John, do you love me more than these?” Simon Peter said to him, “Yes, Lord; you know that I love you.” Jesus said to him, “Feed my lambs.” <sup>16</sup>A second time Jesus said to him, “Simon son of John, do you love me?” He said to him, “Yes, Lord; you know that I love you.” Jesus said to him, “Tend my sheep.” <sup>17</sup>Jesus said to him the third time, “Simon son of John, do you love me?” Peter felt hurt because he said to him the third time, “Do you love me?” And he said to Jesus, “Lord, you know everything; you know that I love you.” Jesus said to him, “Feed my sheep.

*Continues on next page.*

## GOSPEL CONT'D

<sup>18</sup>Very truly, I tell you, when you were younger, you used to fasten your own belt and to go wherever you wished. But when you grow old, you will stretch out your hands, and someone else will fasten a belt around you and take you where you do not wish to go.” <sup>19</sup>(Jesus said this to indicate the kind of death by which Peter would glorify God.) After this Jesus said to him, “Follow me.”

## HOMILY

*Kathleen Reed*

## HYMN

ELW 367 “Now All the Vault of Heaven Resounds”

### Now All the Vault of Heaven Resounds



1 Now all the vault of heav'n re - sounds  
2 E - ter - nal is the gift he brings,  
3 Oh, fill us, Lord, with daunt - less love;  
4 A - dor - ing prais - es now we bring



in praise of love that still a - bounds: “Christ has  
there - fore our heart with rap - ture sings: “Christ has  
set heart and will on things a - bove that we  
and with the heav'n - ly bless - ed sing: “Christ has



tri - umphed! He is liv - ing!” Sing, choirs of  
tri - umphed! He is liv - ing!” Now still he  
con - quer through your tri - umph; grant grace suf -  
tri - umphed! Al - le - lu - ia!” Be to the



an - gels, loud and clear! Re - peat their song of glo - ry  
comes to give us life and by his pres - ence stills all  
fi - cient for life's day that by our lives we tru - ly  
Fa - ther, and our Lord, to Spir - it blest, most ho - ly



here: "Christ has tri - umphed! He is liv - ing!"  
strife. "Christ has tri - umphed! He is liv - ing!"  
say: "Christ has tri - umphed! He is liv - ing!"  
God, all the glo - ry, nev - er end - ing!



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

Text: Paul Z. Strodach, 1876–1947, alt.  
Music: LASST UNS ERFREUEN, *Geistliche Kirchengesänge*, Köln, 1623  
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## PRAYER

*Susan Worst*

### THE LORD'S PRAYER

*In the Bible, Jesus often speaks of God as "Abba," Father, reflecting a profound intimacy with the creator of all worlds. Here, we extend that intimacy to name God as our Mother.*

Friends, it gladdens the heart of Jesus when we pray,

**God our Mother, God our Father in heaven,  
hallowed be your name, your kingdom come,  
your will be done, on earth as in heaven.**

**Give us today our daily bread.**

**Forgive us our sins as we forgive those who sin against us.**

**Save us from the time of trial and deliver us from evil.**

**For the kingdom, the power, and the glory are yours, now and  
forever. Amen.**

**ANTHEM**

Komm, o Tod, du Schlafes Bruder (final chorale of cantata *Ich will den Kreuzstab gerne tragen*, BWV 56) – Johann Sebastian Bach (1685 – 1750)  
*Jonathan Mott and the UniLu choir*

*Komm, o Tod, du Schlafes Bruder,  
Komm und führe mich nur fort;  
Löse meines Schifflens Ruder,  
Bringe mich an sichern Port!  
Es mag, wer da will, dich scheuen,  
Du kannst mich vielmehr erfreuen;  
Denn durch dich komm ich herein  
Zu dem schönsten Jesulein.*

Come, o death, brother of sleep,  
come and lead me away;  
release the rudder of my little ship,  
bring me to the secure harbor!  
He may shun you who will,  
you can delight me much more;  
for through you I will come  
to my loveliest little Jesus.

**COMMENDATION**

Into your hands, O merciful Savior, we commend your servant David  
Beyer.

Acknowledge, we humbly beseech you, a sheep of your own fold,  
a lamb of your own flock, a sinner of your own redeeming.

Receive him into the arms of your mercy,  
into the blessed rest of everlasting peace,  
and into the glorious company of the saints in light.

**Amen.**

**SENDING HYMN**

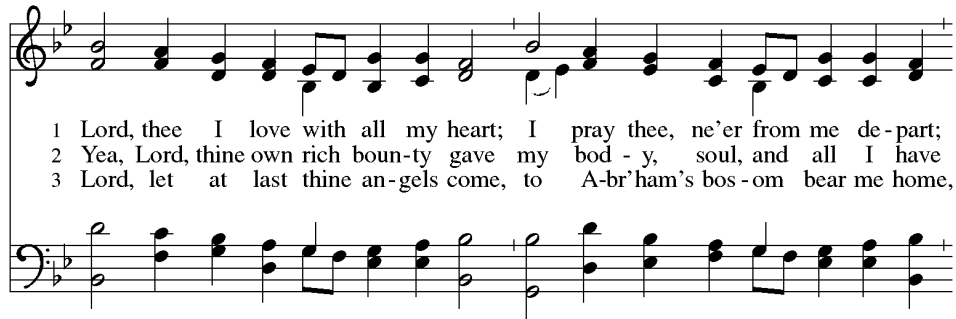
ELW 750 “Lord, Thee I Love with All My Heart”  
*See hymn on next page.*

**SERVING TODAY:**

Preacher and Presider: Kathleen Reed; Tech Verger: Chris Pollari; Reader: Faith Bloomquist; Intercessor: Susan Worst; Musicians: Imogene Stulken, Jonathan Mott, the UniLu Choir, Barbi Beyer, Casey Beyer Geist, and Hanni Beyer Lee.



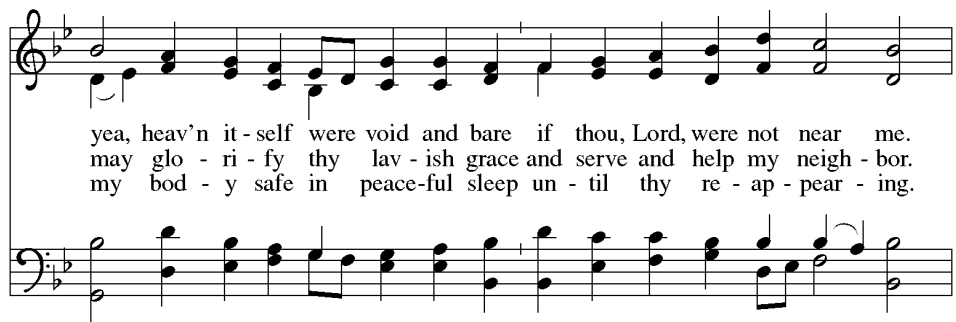
## Lord, Thee I Love with All My Heart



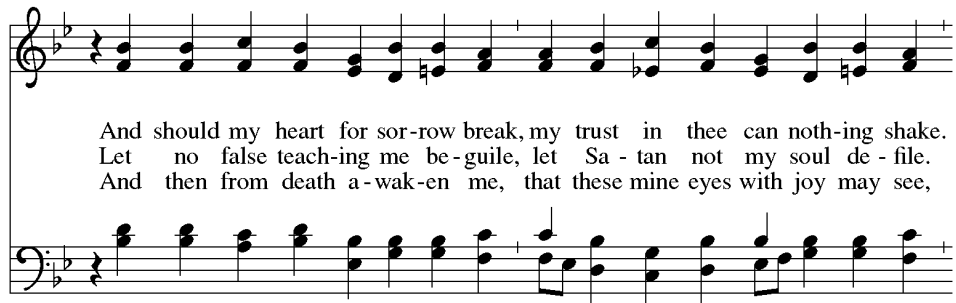
1 Lord, thee I love with all my heart; I pray thee, ne'er from me de-part;  
2 Yea, Lord, thine own rich boun-ty gave my bod - y, soul, and all I have  
3 Lord, let at last thine an-gels come, to A-br'ham's bos-om bear me home,



with ten-der mer-cy cheer me. Earth has no plea-sure I would share,  
in this poor life of la - bor. Lord, grant that I in ev - 'ry place  
that I may die un-fear - ing; and in its nar - row cham-ber keep



yea, heav'n it-self were void and bare if thou, Lord, were not near me.  
may glo - ri - fy thy lav - ish grace and serve and help my neigh - bor.  
my bod - y safe in peace-ful sleep un - til thy re - ap - pear - ing.



And should my heart for sor-row break, my trust in thee can noth-ing shake.  
Let no false teach-ing me be-guile, let Sa - tan not my soul de - file.  
And then from death a-wak-en me, that these mine eyes with joy may see,

Thou art the por - tion I have sought; thy pre - cious  
Give strength and pa - tience un - to me to bear my  
O Son of God, thy glo - rious face, my Sav - ior

blood my soul has bought. Lord Je - sus Christ, my God and Lord,  
cross and fol - low thee. Lord Je - sus Christ, my God and Lord,  
and my fount of grace. Lord Je - sus Christ, my prayer at - tend,

my God and Lord, for - sake me not! I trust thy word.  
my God and Lord, in death thy com - fort still af - ford.  
my prayer at - tend, and I will praise thee with - out end!

Text: Martin Schalling, 1532–1608; tr. Catherine Winkworth, 1827–1878, alt.  
Music: HERZLICH LIEB, B. Schmid, *Orgeltabulaturbuch*, 1577

**POSTLUDE** “Lord, Thee I Love with All My Heart” [HERZLICH LIEB HAB ICH DICH, O HERR], BWV 1115 –  
Setting by Johann Sebastian Bach (1685 – 1750)

**SCATTERING OF ASHES**

*The congregation is invited to gather in the Memorial Garden 10  
for the scattering of ashes.*

### **In Memory of David Beyer**

The UniLu community gives thanks for the life of David N. Beyer, a longtime member and the church's organist and music director from 1968 to 1991. He died on Saturday, July 10, 2021 at the age of 90.



David was born in Bennington, Vermont, on October 14, 1930, to Hazel Scott Beyer and the Rev. Richard Beyer, a minister in the United Church of Christ. He began playing organ for churches at age 16, and took a bus from his home in Springfield, Vermont, to Boston for piano lessons at the New England Conservatory of Music while still in high school. He graduated from Harvard College in 1953 and received an Artist's Diploma in piano from the New England Conservatory in 1960; he also studied piano in Geneva, Switzerland for several years.

Once back in Boston, he concertized regularly on piano, harpsichord, and organ in the Boston area, and taught at the Rivers School in Weston, Massachusetts, for thirty-five years. David's wide-ranging musical experiences also included performing on several concert cruises of Boston Harbor in the 1980s and appearing as the organist in the nationally distributed film version of Henry James's *The Bostonians*, starring Christopher Reeve and Vanessa Redgrave, in 1984. He added to his long list of Jordan Hall appearances when he performed Schumann's Piano Concerto on May 3, 2015, with the Rivers Symphony Orchestra.

David's tenure as University Lutheran Church's organist and music director was filled with ambitious undertakings, most notably a student-led production of *Godspell* in March 1983, which had six performances and was seen by more than 700 people. After his departure in 1991, he continued to share his gifts with the UniLu community as substitute organist, occasional choir member, and performer in benefit concerts for the student-run Harvard Square Homeless Shelter. David often presented concerts with other musicians of UniLu.

"Rehearsing with David revealed how much time he'd spent learning about the background story of the music, its origins, its composer, its style, and how these could inform the interpretation and performance," recalled flutist and composer Bruce Brolsma, one of David's frequent collaborators. "Not just a consummate performer, David was the consummate listener of music as well."

In a 1975 *Boston Globe* review of David's performance of Bach's Goldberg Variations at University Lutheran, music critic Richard Buell described David's playing in ways that will be familiar to UniLu listeners: "He is a quiet, subtle musician, the rare kind who invites the listener into the intimate discourse which takes place between Bach and the performer." David also loved the music of George Gershwin, and in 2016 he joined UniLu's Ann Ferentz (soprano) and Kevin Johnson (tenor) for a memorable evening of works by Bach and Gershwin, bringing two favorite composers together for what would be one of his last piano performances at the church.

David married Gisela Krause, also a classical musician and UniLu member, in 1995. In 2005, Gisela and David recorded *Keyboard for Two*, a CD of works by Mozart, Schmitt, Debussy, Corigliano, and Epstein, to benefit the Harvard Square Homeless Shelter. Composer Marti Epstein wrote the final piece, *Hothouse*, for Gisela and David. Gisela died a few weeks before David, on June 11, 2021 at the age of 93.

We pray for God's comfort for David's nieces, Hanni Beyer Lee, Barbi Beyer, Sherry Richardson, and Carol Richardson; for his great-nephews, Casey Beyer Geist and Kyle Washburn; for his students and colleagues; for his UniLu family; and for all who mourn.

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The video shown during the homily was created by Hanni Beyer Lee.

Cover design and photo by Imogene Stulken.